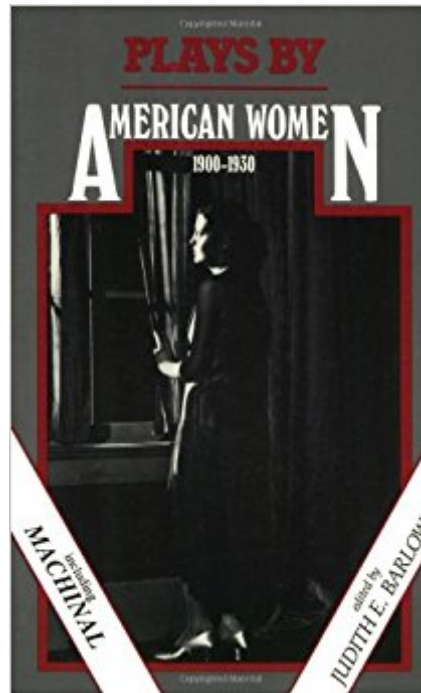




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Plays By American Women: 1900-1930



Synopsis

(Applause Books). Includes: Rachel Crothers' A Man's World ; Susan Glaspell's Trifles ; Georgia Douglas Johnson's Plumes ; Sophie Treadwell's Machinal , Zona Gale's Miss Lulu Bett .

Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

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Customer Reviews

This was an excellent purchase. It came rapid time and the book is in great condition. I am completely happy!

I chose a five star rating bc I enjoyed the historical information in the first part of this book. I had to purchase this text due to a graduate class I'm taking. I would recommend this book to any student of drama, feminism, or early 19th century culture. Multiple views of the times are shown in this collection of plays.

This book is a collection of plays that tell the story of women in the turn-of-the-century America. The forward is just a history of plays that were written by women authors. I never knew before I read the forward that there were practically no women playwrights at this time. I guess I just overlooked it. The plays in this collection are all wonderful in their own right. The most engaging play had to be A Man's World by Rachel Crothers. It's very convential in the writing and the setting, but unconventional in that it portrays a strong woman as a normal human being, not a plot device. It also shows a woman not giving up her morals for the sake of a man. I think that this play should be required

reading in high school. If they were to put this play in high schools, then maybe some women would see that their morals are not stupid. Or maybe they won't.

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